

TRAVELS IN ELYSIUM

BY WILLIAM AZUSKI

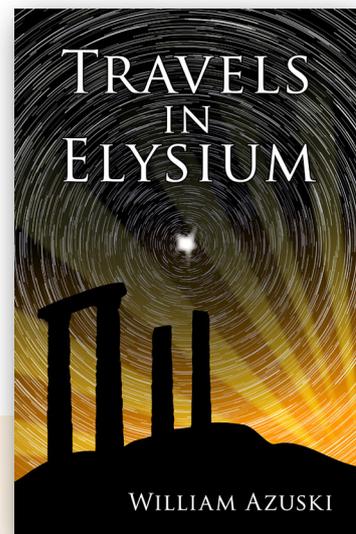
A metaphysical journey beyond life and death, quantum soul to quantum universe

'They had no word for death,' he said, reciting the Scholiast. 'And none for war. They knew neither the meaning of good, nor of evil. They saw beyond their own horizon...

Can you not imagine what will happen when this sword of Damocles no longer hangs over our heads by a single hair? Can you not imagine the change it will bring about? If we can illuminate a path beyond death, death as it is will cease to exist.'

Available in paperback and ebook formats

It was a dream job. The chance of a lifetime. Apprentice to the great archaeologist Marcus Huxley in the southern Aegean, lifting a golden civilisation from the dead... Yet trading rural England for the scarred volcanic island of Santorini, 22-year old Nicholas Pedrosa is about to blunder into an ancient mystery that will challenge the very concept of life and death, his initially reluctant quest in search of the meaning of the White Light carrying him from Hades to Elysium, from the islands of this world to the islands of the next.



'This extraordinary novel, part murder mystery, part metaphysical thriller, kept me guessing until the very last page. The intellectual duel between the troubled hero and his ruthless mentor is mesmerising, culminating in a quest to understand the greatest mystery of all — what happens after death? William Azuski's treatment of the Atlantis legend is completely original and I have rarely read a novel with such a strong sense of place. The bizarre landscapes of Santorini and the daily lives of its people, both ancient and modern, are vividly evoked. Anyone who enjoys the work of Umberto Eco, Orhan Pamuk or Carlos Ruiz Zafón should try this book.'

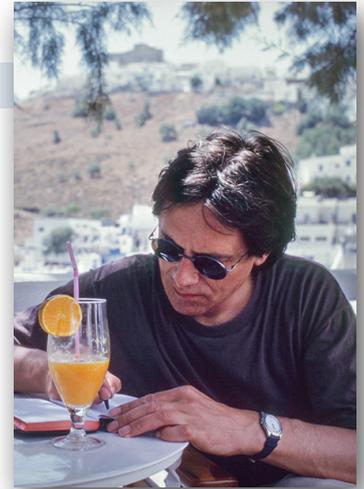
— **Geraldine Harris**, author, Egyptologist, and a member of the Faculty of Oriental Studies at the University of Oxford.

Although bookshops devote entire sections to "Light" and life-after-death titles, *Travels in Elysium* is one of the few books of serious literary fiction to explore near death experiences.

NDE-savvy readers will be sure to remark the unmistakable parallels between the experiences related in the novel, and the latest research suggesting that the 'quantum soul' may in fact survive death of the physical self, in essence rejoining a wider quantum universe.

About the author

William Azuski was born in the United Kingdom, and is of British and Yugoslav descent. Travelling widely through the Mediterranean since childhood, his frequent sojourns in Greece included several months on Santorini in the 1970s, an experience that provided firsthand experience for this exceptional novel's local setting. Writing as William Miles Johnson, Azuski is also author of the critically-acclaimed *The Rose-Tinted Menagerie*, an Observer Book of the Year (nonfiction), and *Making a Killing*, an end of the world satire, both titles recently republished by Iridescent. Further details on [Amazon Author Central](#).



early reviews

"lyrical, allegorical, sensual and spine-tingling ... marvelous ... a breath-taking journey"
— **Dr Bill Gresens**, Book Reviews, Mississippi Valley Archaeology Center, University of Wisconsin.

"Azuski knits these plotlines together with considerable skill, contextualizing them within the wider philosophical background of a search for Plato's mythical lost city of Atlantis and infusing them with plenty of memorable descriptions [...] A smart and satisfying archaeological thriller..."
— **Kirkus Reviews**.

"Like [Umberto] Eco and García Márquez, Azuski conjures a remarkable sense of an exotic place. The reader is immersed in the sights, sounds, smells, tastes, and feel of Santorini under the military junta of the early 1970s and in the mystical reality that intersects with the mundane world. [...] if you enjoy literary fiction that makes you think, then I recommend *Travels in Elysium*."
— Archaeologist and author **JM McDowell**.

"a must read for any fiction fan with an interest in Greek history, archaeology, or mythology or who, like Huxley (and Azuski), dream of Elysium or want to believe in the legend of Atlantis."
— **Foreword Reviews**.

"Azuski is a master at setting the scene and placing the characters and action in the landscape. [...] All in all an excellent book which I could not put down and a recommended read for anyone interested in Greek culture!" — Archaeologist and historian **Haighleagh Winslade**.

More reviews on [Iridescent Publishing](#).

Publishing info

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